

Museo de Arte de Ponce Ponce Puerto Rico

Size

80,000 square feet

Cost

25,000,000

Major Programmatic Elements

Total renovation and restoration of the existing building. Development of new structure including an auditorium, gift shop and a restaurant/cafe with some outdoor space, administration and a state of the art conservation lab.

Nature of Firm's Responsibilities

Architectural /Engineering Design
Design Development
Interiors
Security
Handicap Accessible Design

Owner

The Luis Ferre Foundation

Date of Completion

2003



Model of New Addition

Completed in 1964 to a design by Edward Durell Stone, the Museo de Arte de Ponce is the only fully accredited museum of art in the Caribbean. The museum is noted for its collections of 17-20th century Puerto Rican paintings, sculpture, prints and drawings, ethnography and particularly its holdings in Pre-Raphaelite art, including masterworks by Leighton and Burne-Jones. The museum's success has compelled its directors to initiate a Master Plan 2000 to prepare for its growing audience and increased educational responsibilities.



Interior Court